Natural DSL

Natural ZiR

MAGIC ★

THE MAGIC TOUCH FOR MONOLITHIC RESTORATIONS

tressis italia®

DENTAL CERAMIC

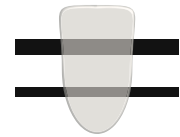ITALIAN STYLE

Natural MAGIC★

GEL CERAMIC MASS FOR MICRO-LAYERING

MAGIC★: low-temperature paste ceramic for micro-layering on zirconia and lithium silicate (firing range: 790-950 °C).

MAGIC★: can be used both on translucent and highly translucent monolithic zirconia, as well as on lithium silicate, both pressed and milled.

Before starting to work it is advisable to evaluate the resistance of the zirconia tint, therefore it is recommended to carry out a firing test at 880°C and evaluate the color stability of the zirconium; on lithium silicate respect the parameters indicated by the manufacturer.

MAGIC★: creamy, dense and stable paste mass, it can be worked with both a brush and a spatula; after firing it has a very high value, minimum chromaticity, very high fluorescence.

REF 31 62 09 095

PROGRAM NAME	DRY TIME	CLOSING TIME	START TEMP.	HEAT RATE	FINAL TEMP.*	VACUUM START	VACUUM END**	HOLD TIME	NOTE
	min	min	°C	°C/min	°C	°C	°C	min	
MAGIC★ on LITHIUM SILCATE	2-4	2-4	400	45	790	450	790	2	ONLY on lithium silicate DO NOT OVERHEAT
MAGIC★ on ZIRCONIA	2-4	2-4	400	45	840-950	450	840-950	2-8	ONLY for MONOLITHIC ZIRCONIA restorations

FINAL TEMPERATURE: do not modify this parameter on lithium silicate firings, please follow lithium silicate manufacturer's instructions for use. On zirconia structures adjust temperature to avoid discoloration: if the temperature is reduced, increase **HOLD TIME** to achieve a shine, bright and silky surface.

VACUUM END: the vacuum stops at the **FINAL TEMPERATURE** during the temperature rise phase, **HOLD TIME** must be performed in atmosphere; for some types of ovens it is necessary to set the vacuum output to -1 °C respect to the **FINAL TEMPERATURE**.
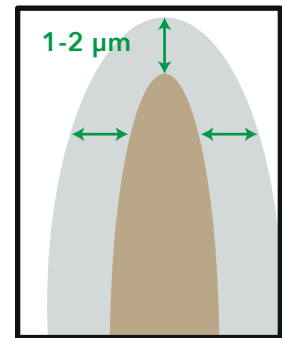
HOLD TIME: must be carried out without vacuum.

All values are indicative and can vary ±20 °C depending on the oven used, its status, the software update, the number of elements fired at once, etc.; it is advisable to carry out a test firing before start working and, if necessary any variations, make steps of ±5 °C at a time.

Natural MicroLayering

Natural MICRO-LAYER

THE SPECIAL EFFECT OF NATURAL MICRO-LAYER MASSES
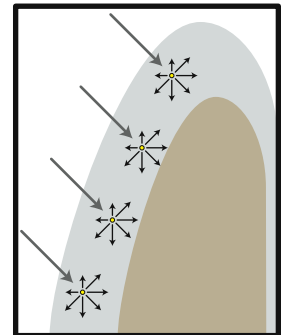
1) MICRO-LAYERING

The zirconia restoration is covered with a very thin layer of MAGIC★ on the entire surface. A thickness of 0.1 - 0.2 mm is already sufficient to obtain a fluorescent, translucent and lively surface.
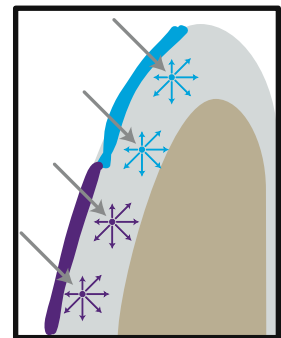

1-2 µm

2) TRANSLUCENCY

MAGIC★ enhances the translucency and light diffusion within the small ceramic layer.

This effect manifests itself visually with a high brilliance and three-dimensionality appearance of the restoration, which previously appeared flat and opaque.
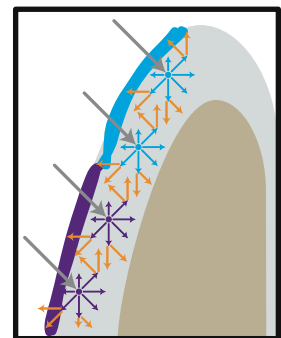

3) CHROMATICITY

The stains spread the color within the micro-layered layer, thus obtaining a highly vital effect. The stains penetrate the micro-layered ceramic layer and increase the vibrancy, warmth and brilliance.

4) DIFFUSION OF LIGHT

The colored light is reflected inside the micro-layered ceramic creating an effect of fullness in the dentin and cervical areas, while the greater passage of light in the incisal area will increase the enamel effect thus simulating the

Natural MicroLayering

Natural®
CERAMIC SYSTEM

Natural Ceramic System è la gamma più completa di ceramiche dentali per il successo del tuo laboratorio

Natural Ceramic System is the most complete range of dental ceramics for the success of your laboratory

DSL lingotti di silicato di litio per pressata

DSL pressable lithium silicate ingots

HT ceramica per leghe tradizionali, adatta alla stratifica su struttura in lega e alla pressata in ceramica integrale

HT ceramic for traditional alloys, suitable for layering on alloy frame and pressing full ceramic restorations

LF ceramica per leghe universali, adatta alla stratifica e alla pressata su struttura in lega e ceramica integrale

LF ceramic for universal alloys, suitable for layering and pressing both on alloy frame and full ceramic restorations

ZiR ceramica speciale per zirconio e silicato di litio per stratifica e pressata sia su zirconio sia in ceramica integrale

ZiR special ceramic for zirconia and lithium silicate for layering and pressing both on zirconia frame and full ceramic restorations

STAINS supercolori in polvere e pasta universali, luminosi e lucidi, altamente fluorescenti

STAINS universal, bight and glossy, highly fluorescent powder and paste stains

GLAZE FX una gamma completa di materiali per glasura: polvere, pasta, pasta fluorescente e spray fluorescente

GLAZE FX a full array of glazing materials: powder, paste, fluorescent paste and fluorescent spray

MASTER SET masse colorate per colori fuori scala A-D

MASTER SET advanced shades for off-scale colors A-D

MONO-LAYER The One è l'originale ceramica mono-massa per leghe e zirconio

MONO-LAYER The One is the original mono-layer ceramic for alloys and zirconia

MICRO-LAYER polveri e paste speciali per micro-stratificazione su silicato di litio e zirconia integrale

MICRO-LAYER special powders and paste for micro-layering on lithium silicate and full contour zirconia

CRYSTAL set completo di paste speciali per micro-stratificazione su zirconia, silicato di litio e leghe-ceramiche tradizionali

CRYSTAL special ceramic pastes for micro-layering on zirconia, lithium silicate and traditional alloys-ceramic

Natural Ceramic System: ceramica dentale, stile italiano

Natural Ceramic System: dental ceramics, italian style

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