



Heitz - Wrapping veneers

for demanding profiles with the smallest radii

Wrapping veneers form Heitz are specially tailored to your individual requirements.

They are sanded with reinforced backs to small residual wood thicknesses. This enables the machining of complicated profiles with the smallest radii. In close consultation with you, products are manufactured that are characterized by different fleece thicknesses and glues (e.g. PUR gluing). When calibrated, the result is an extremely flexible material that can be processed optimally.

Hydro paint systems have been developed for the coating area. Heitz uses the most modern and high-performance finishing systems with environmentally friendly lacquering systems exactly according to your colour and gloss level samples. Veneer edgings with finished surfaces are much easier to process and enable efficient production as well as a noticeable improvement in your VOC output.

The advantages of hydro painting:

- use for flexible edge processing and profile wrapping
- for use with complex profiles with the smallest radii
- appealing appearance due to a filled surface, even with coarse-pored types of wood
- clear, intensive emphasis on the natural wood colour, no "concealment"
- high scratch and chemical resistance through the use of high quality UV varnishes
- excellent price/performance ratio

The **fully glued finger joint** from Heitz is particularly recommended for wrapping veneers. This fully glued connection offers the processor numerous advantages:

- no breaking of the joints
- higher tensile strength of the joints connection
- no penetration of paint or stain into the joints
- best possible preserved structure in the joint area

Heitz customer representatives are happy to provide advice on application technology, and on site consultation if required.





Thin veneer edging is produced by Heitz in a wide range of products with many different refinements.

The standard refinements include hotmelt pre-coating or fleece-reinforced backing, each with a paintable sanded surface. The colour of the backing fleece is matched to the type of wood.

We always have ober 50 types of wood species in stock for the production of veneer edging. In addition, veneers can., upon request, be processed into edging on a contract basis. Thin veneer edgings are also available **pre-painted**, see **lacquered surfaces**.

Industrial veneer edging

the classic

We always have a large number of decors in stock. Industrial veneer edging is characterized by its homogeneous structure, and is available in various thicknesses and with all common finishes.

What defines our range of thin veneer edging?

- large product range
- more than 50 types of wood
- many finishing options





Heitz - Thick veneer in fixed sizes

the perfect replacement for solid wood

Thick veneer in fixed sizes from Heitz offers considerable advantages compared to solid wooden strips:

- consistent colour and structure meets the highest quality standards
- excellent processing properties
- multilayer construction

Dimensions:

- multilayer construction in thicknesses from 1 to 60 mm
- lengths up to 3,100 mm without finger joints in the top layer
- other dimensions on request

Standard finish:

- sanded surface saves time-consuming postprocessing
- rough backside ensures the highest level of adhesion and quality when gluing
- further finishes available on request

Important processing information:

Rapid temperatur/climate changes can lead to tension, cracks and changes in dimension. Pre-conditioning before processing ist therefore essential.

The product advantages of thick veneer in fixed sizes

- no longitudinal tears when milling
- minimal warping, twisting or buckling of the edges due to the multilayer construction
- low to minimal variation in thickness due to surface and backside sanding





Heitz - Thick veneer edging multilayered, safe, flexible

Heitz has been producing multilayer, continuous, thick veneer edging in rolls since 1979.

For this purpose, veneers are glued in several layers in high-performance presses, up to a thickness of 5 mm, to form continuous rolls. The multilayer construction with galvanized middle layers ensures the highest possible flexibility. All of the continuous thick veneer edgings produced by Heitz are, without exception, glued with **PVAc** white glue. This guarantees excellent properties in terms of flexibility and millability.

The sanded surface saves time-consuming post-treatment during processing. The rough back side ensures the highest level of adhesion and quality when gluing. Further finishes are available on request.

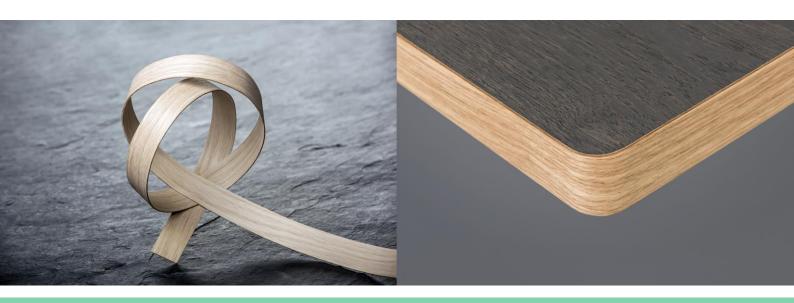
Multilayer thick veneer fixed sizes in strips are produced in thicknesses of up to 60 mm (see thick veneer in fixed sizes).

What are the characteristics of our continuous thick veneer?

- multilayered up to 5 mm thickness
- gluing with PVAc white glue
- high flexibility and excellent processing properties

 $\label{thm:more information} \mbox{More information is available on request.}$





Heitz - "The Curve"

a radius innovation

Perfect for applications at the limit: the new, highly flexible thick veneer edging from Heitz.

"The Curve" is a multi-layered thick veneer edging so flexible that it opens up new dimensions in the processing around tight radii.

It differs from conventional thick veneer edgings by way of its special setup. This feature enables a processor to run a thick veneer edging around even the tightest radii (e.g. radius 20) in just one pass on a processing centre. This ensures significant time savings and is thus also clearly beneficial in terms of economy and efficiency.

In summary: "The Curve" unfolds its special qualities when it comes to cover edges of workpieces with small radii on proccessing centres. This is what makes this thick veneer edging so attractive for the demanding user.

More information is available on request.

Dimensions

Roll length: 50lm/100lm (other roll lengths upon request)
Wood species: Oak (other wood species upon request)

Thickness: approx. 1,3mm (3-layer), other thicknesses upon request

Lamination: PVAc-glue (Polyvinyl acetat)

Width: upon request

Processing

For applications at the limit this thick veneer edging can be processed around even the tightest radii (e.g. radius 20). It can be used on standard processing centres with hotmelt or dispersion adhesives. Please observe the instruction manual of you machine and the material safety and data sheet of your glue supplier.

Storage

The edgings should be stored horizontal. Ideal conditions are approx. 20° C and a relative humidity between 50% and 60%. Under this condition the moisture content of the edgings should establish at $^{\sim}$ 10%.

A climate-controlled storage is essential to preserve the flexible properties of the edging.





Heitz - Real wood veneer edging

upgrading plastic surfaces

How can you visually enhance plastic surfaces through the targeted use of real wood veneer edging? Heitz has the solution.

Veneer and thick veneer edgings from Heitz are ideally suited as accents to create attractive contrasts to plastic surfaces. The use of the narrow surface as a design element gives the top a new value.

It gives the workpiece the look and feel of real wood that emphasizes the naturalness of real wood and makes the overall impression noticeably more natural and striking. Heitz offers design elements for almost everything:

- thin and thick veneer edging
- 3D structured thin and thick veneer edging
- cross veneer edging
- end-grain edging

What distinguishes real wood veneer edgings from Heitz?

- diverse design options
- appealing natural color accents
- optical enhancement of plastic surfaces
- also available with a lacquered finish





Heitz - PUR lamination

for applications in speciality areas

Innovative system with the most current PUR technology.

Specific characteristics: In addition to the established fleece lamination, this process also enables new material composite systems. The most important areas of application here are profile wrapping and edge banding.

The new flexibility extends the range of applications considerably. These include, for example:

- kitchen and bathroom furniture
- motorhome, caravan trailer and automobile interiors
- windows and doors
- conservatories
- ship and boat interior work
- sauna construction
- clinics

What are the advantages of PUR lamination?

- excellent water resistance
- · best wrapping flexibility
- high temperature resistance
- good cold flexibility
- highest bond strength
- good chemical resistance





Heitz - Lacquered surfaces always strike the right shade

Lacquered veneer edgings are produced exactly according to colour and gloss level samples.

Heitz uses modern and high-performance finishing systems with environmentally friendly lacquering systems. Finished veneer edges offer many advantages in terms of ease of processing, such as efficient production and the improvement of your VOC output.

Advantages of UV coating:

- · use in straight edge processing
- particularly suitable for fast industrial edge processing, as the edge top coat is included on the workpiece
- appealing appearance due to a filled surface, even with coarse-pored types of wood
- clear, intensive emphasis on the natural wood colour, no "concealment"
- high scratch and chemical resistance through the use of high quality UV varnishes
- excellent price/performance ratio

The **fully glued finger joint** from Heitz is particularly recommended for veneer edging that is surface-ready. This fully glued joint connection has a number of advantages:

- no breaking of the joints
- higher tensile strength of the joints connection
- no penetration of paint or stain into the joints
- best possible preserved structure in the joint area

Heitz customer advisors are happy to provide advice on application technology, and on site consultation if required.





EXwood® - paintable thick edging consists of a special composite material that is particularly suitable for high-quality lacquered parts in furniture and interior design.

Compared to other edging that can be painted, EXwood® thick edging has the advantage that, with changing climatic conditions, it undergoes dimensional changes almost identical to the panel substrate. This reduces the stress on the paint layer to a minimum.

Dimensions:

We supply EXwood® thick edging in a thickness of 2 mm and in widths of 24 mm and 35 mm. The standard roll length is 50 m. Custom lengths and widths are also available.

EXwood® thick edging can be processed with polyolefin, EVA or PU adhesives. Its flame-treated surface enables it to be finished with commercially available lacquers.

Please note!

When sanded or wiped with solvents, the surface loses its adhesion-enhancing properties.

The product advantages of EXwood®

- ideally suited for edging high-quality lacquered parts
- climate stable
- custom lengths and widths available on request





Heitz – End-grain edging

high-quality look

End-grain edgings are similar in appearance to a wood trunk cut transversely to the longitudinal axis with its annual rings.

The annual rings are visible as circles or segments of a circle. End-grain edging creates the classic board look, as we know it from real sawn timber. The surfaces are more resilient to pressure than surfaces cut parallel to the fibres (longitudinal wooden surfaces).

End-grain edgings from Heitz are available in different types of wood and thicknesses.

Thickness: approx. 1.2 mm (structure 2-ply)

Surface: sanded

Slat width: variable, from 45 to 150 mm

Widths: 18 to 200 mm Roll length: 50 / 100 m

What are the characteristics of end-grain edgings?

- natural look
- high-quality edging look
- higher pressure resistance







Heitz - Cross veneer edging

setting strong accents

Cross veneer edgings impress with their veneer structure.

It does not run lengthways - as is the case with conventional veneer edging - but, as the name suggests, transversely to the direction in which the edging runs or is processed. This creates a look on the workpiece that immediately catches the eye. The edging is effectively used as a design element.

Cross veneer edgings from Heitz are produced in many types of wood, according to customer requirements, and are available in different thicknesses:

- approx. 0.5 mm (1 ply)
- approx. 0.8/0.9 mm (2 ply)

Other thicknesses are available on request.

What are the characteristics of cross veneer edgings?

- · eye-catching look
- edging area is used as an impressive design element





Heitz - "CroCo" from vintage to rustic

Modern design effects through the combination of naturalness, structure and three-dimensionality. Heitz has the right ideas.

A striking example is the "Heitz CroCo-Look".

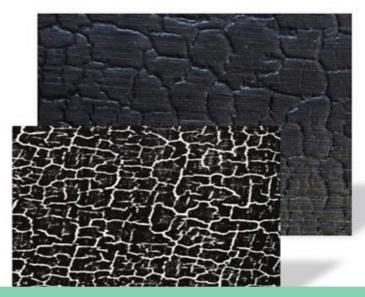
This structure is based on the look of antique crocodile skin. Any type of veneer can be accentuated and refined. The design options can be further expanded through the targeted use of staining and painting. For example, by colouring the pores in white, the impression of a vintage or shabby surface can be clearly underlined.

By using this structure, the sense of touch and visually perceptible accents are set on the workpiece, which underline the naturalness and feel of real wood. Even very simple types of wood are significantly visually enhanced.

What is so special about the Heitz "CroCo-Look"?

- appearance of crocodile skin
- individual design options
- gives even simple types of wood attractive design effects





Heitz – "CroCo Nero"

captivated in true beauty

The desire for naturalness that can be the look and feel experience, for structure and three-dimensionality, is becoming more and more prevalent. Heitz has the solution.

Whether as veneer and thick veneer edging or as a highly flexible wrapping veneer, the 3D structured surfaces from Heitz set elegant accents on the workpiece and the visual perception of the veneer is noticeably expanded.

This also allows modern design ideas to be optimally staged, such as with our 3D structure "Heitz CroCo-Nero." This structure creates the impression of a burned wooden surface, such as that created by light charring.

The CroCo Nero look can be used ideally as an accent in connection with surfaces made of commercially available veneers or plastic surfaces. This creates an edge look on the workpiece with an expressive surface very close to the look of burned wood.

By colouring the pores in white, the look is accentuated and can thus be used effectively as a design element.

What are the special features of CroCo Nero?

- the appearance of burned wood
- tangible design effects
- white pores create attractive colour contrasts







Heitz "Rough-cut" structure



Heitz "Wave" structure



Heitz "Wormhole" structure



Heitz "Sandblast" structure

Heitz - "Pure Nature" structures design accents for individualists

The demand for natural, tangible, three-dimensional structures is great: The 3D structured surfaces from Heitz provide contemporary answers.

Whether as veneer and thick veneer edging, or as a highly flexible wrapping veneer, the application is versatile. The workpiece is enriched with accents and the visual perception of the veneer is noticeably expanded. "Pure nature" - is the keyword for the various structures:

• Heitz "Rough-cut" structure

This structure creates the impression of an unprocessed surface of solid wood, for example as it appears when cutting with log band saws or mill saws. Ideally the rough sawn look edge can be used in conjunction with surfaces made of commercially available rough sawn veneers.

• Heitz "Wave" structure

By aligning the waves across the grain of the wood, this structure can create an interesting contrast to the natural play of colours in any type of wood. Even very simple species of wood are given an interesting, stylish upgrade with 3D structuring.

• Heitz "Wormhole" structure

This structure is based on the look of antique solid wood beams. In contrast to real insect infestation, however, this look does not have any technical impairments. In combination with the natural grain of the wood, the result is an intriguing overall appearance.

• Heitz "Sandblast" structure

This structure corresponds to the surface of rustic solid wood beams and, depending on the type of wood, can also be used as an alternative to sandblasted surfaces. In addition, the split wood look can be combined very well with the rough cut or wormhole looks. Amazingly authentic results are achieved.