SPINX - I spy with my little eye...



HIDE, PAINT, PLAY, DREAM, SPY.



One module, endless possibilities!

The play structure is modular and scalable. In the illustration, four partition-like triangles form a circular play area measuring 4x4 meters. Custom configurations are possible. The elements are connected to one another, creating four corridors and four niches around a central point. At the same time, each element functions as a retreat.

Lightly spaced rhombus-shaped wooden slats offer both visibility and hiding spots. Integrated blackboards invite children to draw, write, or read. A roof made of multiplex panels provides protection from wind and weather.

Highlight! A built-in one-way mirror: children can observe without being seen. SPINX! your secret view into the world!

MATERIALS

Larch wood, HPL-coated multiplex, stainless steel, laminated safety glass with spy mirror, galvanized steel sheet

RECOMMENDED FOR

Preschool children, school-aged children

Supervised play areas such as kindergartens, elementary schools, after-school care, etc. Unsupervised public play areas such as playgrounds, parks, etc.

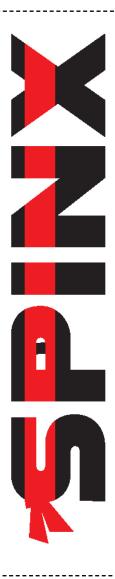
EXTENSIONS

Bench element / connector, single elements
Individual modules / Custom frame variations available

Playgrounds and recreational facilities Urban Design - City and Space

DIN EN-1176, TÜV Zertificat

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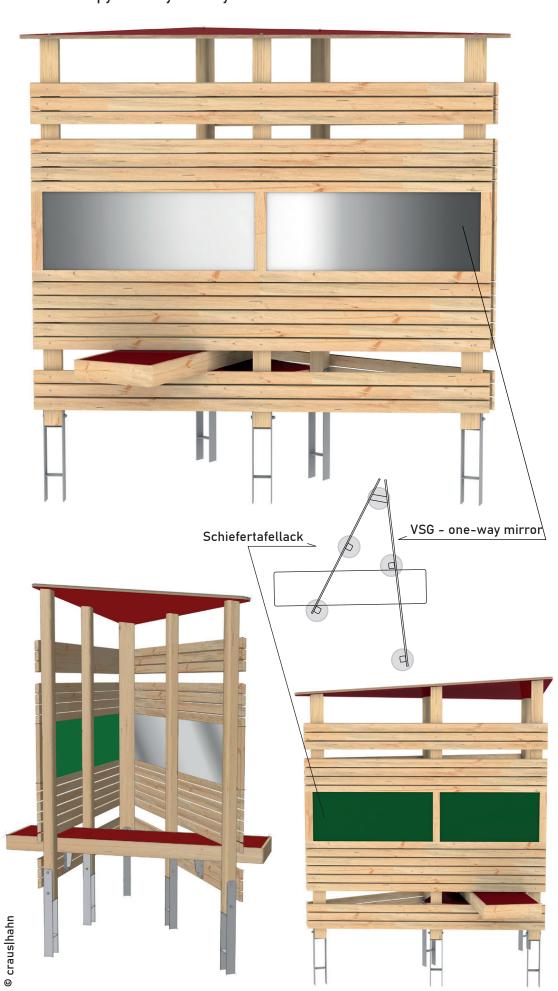


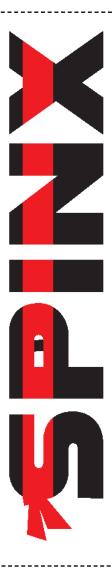


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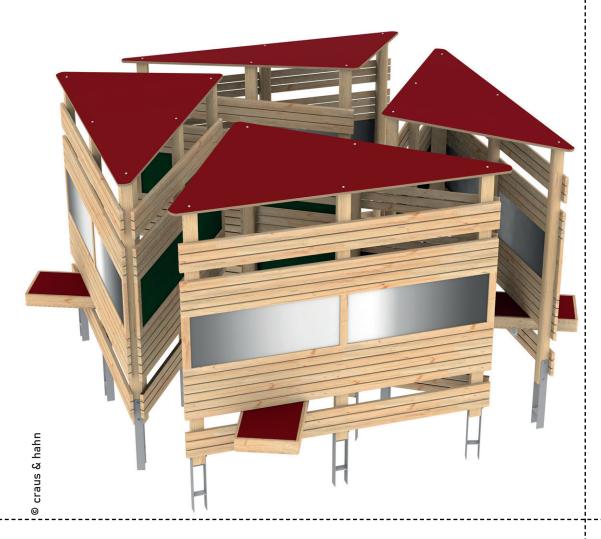


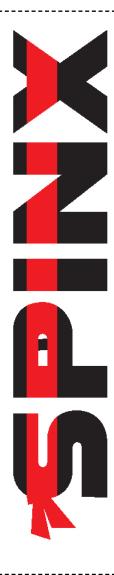




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CRAUS & HAHN - What doesn't surprise, doesn't inspire

We are Craus & Hahn.

We build the unexpected. Play structures. Art objects. Mobile spaces. From wild to wonderful. From focused to artistic.

How? Our Process

We listen. We observe. We ponder. Then we intervene in the space conceptually, artistically, and in a child-oriented way. Our approach: We build on what's already there, intervening to expand usage and play opportunities.

The result is something surprising – often poetic.

And you're right in the middle of it. Put simply: We bring together strategy and craftsmanship, play theory and communication theory with real life.

Collaboration? Always.

Whether you're a municipality, school, or private client –

We work with you, not just for you. Together, we define goals, spark ideas, analyze space, and develop the best solutions.

Planning, design, construction? We handle it all. Seriously.

Based in Cologne and wherever you are.

Behind SPINX

Sandy Craus: Visual artist | Photographer | Theatre educator | Art mediator Sebastian Hahn: Scenographer | Carpenter | Design craftsman And a network of friendly, reliable carpenters, printers, and metalworkers



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